Tone is about melody and meaning, inflection is about grammar, and this book is about both by studying complex ways in which the tones of a given language engage in the expression of grammatical meaning. The book includes chapters on both general issues concerning tone and inflection as well as case studies on lesser known languages of Asia, Africa, Papua New Guinea, and Mesoamerica, with a special focus on the Oto-Manguean languages.

THE SERIES: TRENDS IN LINGUISTICS. STUDIES AND MONOGRAPHS

The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. The series considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language.